

History of Architecture 145 Student Learning Outcomes

Demonstrate the ability to define and discuss architectural terms correctly.

- Students when asked to will (define/apply/explain) the meaning of architectural terms with 75 to 100 % accuracy.
- Students when asked to write about architectural monuments or architects or styles will use architectural terms appropriately and correctly.
- Students when asked to associate the architectural terms will identify the corresponding architectural feature, image, application or definition.

Located in Course:

GLA: Vocabulary , Crossword puzzle, Fill in the answer and essay learning activities

Relate the impact of various cultural influences to the development of architectural styles.

- A student when given an example of an architectural style will describe the influences of culture, religion, history, government, economics, technology and/or geography.
- When given a specific significant architectural or engineering monument a student will be able to understand and share the significance of the influences of economic context, political conditions, technological status, climate and geography
- A student when shown a video will derive, formulate or summarize key concepts.

Located in Course:

Guided Learning Activities:

- Sorting: distinguish the characteristics that are indicative of culture, religion, history, government, economics, technology and/or geography.
- Essay responses to inquiries
- Video Quizzes

GLA: Concentration: associate interior and exterior views, types of construction, works by a designer, plan and photo views

Identify a monument, name of work, location, period style and architect.

- Students when shown multiple a pictures of an architectural monument will distinguish and associate the aesthetic characteristics of architectural monuments by style, period architect or location.
- Students asked questions about architectural monuments will write the value of, architectural works and their characteristics.
- When given multiple images students will be able to associate interior and exterior views of a monument based on design characteristics.

Located in course:

GLA: SORTING: distinguish the characteristics

GLA: Concentration: associate interior and exterior views, types of construction, works by a designer, plan and photo views

Recognize principles of design, function and identify aesthetic characteristics of various period styles.

- Students when asked to will label the parts of a given monument with 75 - 100 % accuracy.
- Students when asked to will illustrate / identify a principle of design to a given monument 75- 100 % accuracy.
- Students when shown a graphic of a monument will be able to label the parts of a given monument, identify the monument, and its significance.
- Students when shown a graphic will apply the concept of scale or proportion to estimate size.
- Students when shown an image of a monument will be able to associate the physical features that are indicative of its functions and use.

Located in course:

GLA: Label the Parts – and associated activities related to identify, function, design principle (symmetry), apply size and scale